

Mt Vernon - Photojournalism - Enslaved People's Story



While touring Mt. Vernon, you will take some time to view and reflect on the enslaved people's living quarters and memorials. Your end goal is to create a 5-6 photo story of the life of enslaved people or one enslaved person. The story will be told through the photographs, with some written comment (very little or none), if needed.

1. Research photojournalism so you have an understanding of how a story can be told using only photographs. <https://photographyicon.com/photojournalism/> - a starting point
2. When at Mt. Vernon, take some time to take photographs you think will help you tell a story about the enslaved people, or one enslaved person who worked at Mt Vernon.
 - a. If you're very clever, your story of these particular enslaved people can reflect the story of enslaved people throughout American history in 1700-1800.
3. Upon return to school, use your photographs in a poster display (or other creative means of your own) to share your story.
 - a. Posters and displays will be exhibited at D.C. Presentation Night.



More helpful sites.

<https://www.thephoblographer.com/2010/02/17/the-beginner%E2%80%99s-guide-to-photojournalism/>

<https://www.thesprucecrafts.com/an-introduction-to-photojournalism-2688644>

<https://medium.com/vantage/the-rules-of-photojournalism-are-keeping-us-from-the-truth-52c093bb0436>

<https://petapixel.com/2016/06/27/6-tips-telling-stories-photos/>