

WorldStrides

Suggested Music List:

Choir

Your Partner in Music Education

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MUSIC SELECTION INFORMATION

Before your festival adjudication, you will be asked to complete and return the Performance Information Form (one for each performing group). This form is due no later than 45 days before your festival. The information on this form is crucial in preparing the adjudication schedule, the score sheets/tapes, and the festival program.

The following general guidelines will help you make your music selections:

- There is no required music list for any WorldStrides OnStage music festival. Each concert group should perform 2 or 3 selections of the director's choice based on the following recommendations:
 - Each concert band should perform a concert march.
 - Each choir should perform at least one a cappella selection.
 - Each show/swing choir may perform a medley.
- The Suggested Music List reflects the level of accomplishment we would like to see at all festivals. Other music lists that are acceptable include:
 - Your own state list
 - NBA
 - MENC
 - ACDA Monograph #2
 - Texas UIL Handbook
- Instrumental Groups: The length of some arrangements will not allow for 3 selections to be performed within the 15-minute performance time. Therefore, directors may elect to substitute an extended work for 2 selections or excerpt an individual movement from a larger work.
- Before selecting your music please keep in mind the amount of performance time your group is allowed. The time limit is strictly enforced for the benefit of all festival participants. Your total performance time should include any pauses between selections.

Time Reminder: Actual performance time for all selections must not exceed 15 minutes, not including the 5-minute set-up time and 5-minute exit time. There is no need to pause after each selection so please continue at your ownpace.

GUIDELINES WITH RESPECT TO COPYRIGHTED MUSIC MATERIAL

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under section 107 of H.R. 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future; and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying that does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

Permitted Uses

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole, which would constitute a performable unit such as a section, movement, or aria but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies that have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyrights of the music itself and not to any copyright that may exist in the sound recording.)

Prohibited Uses

1. Copying to create or replace or substitute for anthologies, compilations, or collective works.

2. Copying of or from works intended to be "consumable" in the course of study or teaching such as workbooks, exercises, standard tests, answer sheets, and like material.
3. Copying for the purpose of performance except as in #1 of permitted uses.
4. Copying for the purpose of substituting for the purchase of music except as in #1 and #2 of permitted uses.
5. Copying without inclusion of the copyright notice, which appears on the printed copy.

INQUIRY FORM ON OUT-OF-PRINT COPYRIGHTED MUSIC

Prepared by: Music Publishers' Association of the United States, and National Music Publishers' Association, Inc.

INSTRUCTIONS: This form is to be prepared in duplicate. After completing the boxed section and signing both copies where indicated, forward them to the publisher who will complete the form and return it to you. If the publisher indicates a payment for the right you request, and if the conditions are agreeable to you, remit the amount to the publisher together with the original copy, which he will have signed, whereupon the agreement will be completed.

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Name: _____

Address: _____

Signature: _____

Date: _____

Concert Choir: Class A

(a) to be sung a cappella (op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) Adoramus te (Latin)	Gasparini	Alliance
(a) Cantate Domino (Latin)	Hassler	Arista
(a) Cantate Sing to the Lord (Latin/English)	Leininger	Alliance
(a) Christus factus est (Latin)	Anerio	Arista or EC Schirmer
(a) Dixit Maria (Latin)	Hassler	CPP Belwin
(a) E la don don, Verges Maria (Spanish)	Anon/Greenberg	G. Schirmer
(a) Ich brinn und bin entzündt gen dir (German or English)	Hassler/Anderson	Kjos
(a) I will not leave you comfortless	Titcomb	Carl Fischer
(a) Je ne fus jamais se aise (French) (SAB)	Certon/Meredith	Kjos
(a) Kyrie (Latin)	Gabrieli	Alliance
(a) O sacrum convivium (Latin)	Croce	Shawnee
(a) Praising Song	Curtis	Mark Foster
(a) Red, Red Rose, A (SAB)	Burton	Kjos
(a) Resonet in laudibus (Latin)	Hassler/Liebergen	Carl Fischer
(a) Riu, Riu, Chiu (Spanish)	Anon/Greenberg	G. Schirmer
(a) Sound Forth the Trumpet in Zion (SAB)	Morley/Proulx	GIA
(a) Three Chansons – sing one (English or French)	di Lasso/Guentner	Broude
(a) Wondrous Love	Christiansen	Augsburg
All Things Bright and Beautiful	Rutter	Hinshaw
Away from the Roll of the Sea	MacGillivray	Gordon Thompson
Bless the Lord, O My Soul (SAB)	Handel/Hopson	Choristers Guild
Calm as the Night (English or German)	Bohm/Hagemann	Alliance
Gloria (Latin)	Haydn	Alfred
If ye love me, keep My	Tallis	Hal Leonard
Keep Your Lamps (with percussion)	Thomas	Hinshaw

Continued from previous page – Concert Choir: Class A

Title	Composer/Arranger	Publisher
Lauda anima (Latin or English)	Andrews	G. Schirmer
Ma Navu (Hebrew) (SAB or SATB)	Snyder	Hal Leonard
Mairi's Wedding	Chilcott	Hal Leonard
Rejoice in the Lord always	Purcell/Davison	EC Schirmer
Rise Up, My Love, My Fair One	McCray	National
SAB Choir Goes for Baroque, The (sing one)	Various	Concordia
Soldier Boy	Rutter	Hinshaw
Things that Never Die	Dengler	Shawnee
Thou Must Leave Thy Lowly Dwelling	Berlioz	HW Gray
Three Spring Songs (sing one)	Walth	Walton
Tomorrow Shall Be My Dancing Day	Gardner	Oxford

Concert Choir: Class AA

(a) to be sung a cappella (op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) At the Round Earth's Imagined Corners	Spencer	Shawnee
(a) Ave Maria (Latin)	Victoria	Tetra
(a) Exultate Deo (Latin)	Scarlatti	Marks
(a) Five Childhood Lyrics (sing one)	Rutter	Oxford
(a) O Sacrum Convivium (Latin)	Croce/Bennett	Shawnee
(a) Set Me as a Seal	Clausen	Mark Foster
(a) Sicut cervus (Latin)	Palestrina	EC Schirmer or Presser
(a) Sweet Was the Song	Clausen	Mark Foster
(a) Ubi caritas (Latin)	Durufle	Durand
Achieved is the Glorious Work	Haydn/Michaels	Hal Leonard
Annie Laurie	Kubik	Peer
Ave Maria (Latin)	Busto	Walton
Awake the trumpet's lofty sound	Handel	Marks
Cloths of Heaven, The	Stroope	Aberdeen
Dirait-on (French)	Lauridsen	Peer
Eyes of All Wait Upon Thee, The	Berger	Augsburg
Festival Sanctus (Latin)	Leavitt	Studio 224
How Lovely Are the Messengers	Mendelssohn	G. Schirmer
Kansas Boys	Mechem	Carl Fischer
Laetatus sum (Latin)	Haydn/Stein	Presser
Last Rose of Summer, The	Bellefeuille	Lawson-Gould
Neighbor's Chorus	Offenbach	Broude
New Psalm, A (w/handbells)	Duson	Kjos
Red, Red, Rose, A	Mulholland	European American
Sing A Mighty Song	Gawthrop	Alliance
Think On Me	Mulholland	Colla Voce
Three Scottish Folksongs (sing one)	Wilberg	Hinshaw
Zion's Walls	Copland	Boosey & Hawkes

Concert Choir: Class AAA

(a) to be sung a cappella (op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) All That Hath Life and Breath	Clausen	Mark Foster
(a) Ave verum Corpus (Latin)	Byrd/Terry	Oxford
(a) Cantate Sing to the Lord	Goemanne	Mark Foster
(a) Daniel, Daniel, Servant of the Lord	Moore	Warner
(a) Exultate Deo (Latin)	Scarlatti	Bourne
(a) Glory to God in the Highest	Thompson	EC Schirmer
(a) Haec dies (Latin)	Byrd	Oxford
(a) Hark, I Hear the Harps Eternal	Parker	Lawson-Gould
(a) Hodie Christus natus est (Latin)	Sweelinck	CPP Belwin
(a) Hodie, Christus natus est (Latin)	Willan	Carl Fischer
(a) Lamb, The	Chorbajian	G. Schirmer
(a) Let Me Fly	DeCormier	Lawson-Gould
(a) O magnum mysterium (Latin)	Victoria	Arista
(a) Praise the Name of God with a Song	Koepke	Jenson
(a) Richt mich, Gott (German or English)	Mendelssohn/Harris	Music 70
(a) Salmo 150 (Latin)	Aguiar	earthsongs
(a) Two Songs from Five Childhood	Rutter	Oxford
(op) Sicut locutus est (Latin) (sing	Bach/Mack and Banzhaf	Carl Fischer
Coronation Anthem No. 4 (any movement)	Handel/Herrmann	G. Schirmer
Der Abend (German)	Brahms	G. Schirmer
Der Gang Zum Liebchen (German)	Brahms/Hall	National
Kyrie from Mass in C Major	Beethoven	Carl Fischer
Let their celestial concerts unite	Handel/Manney	CPP Belwin
MacPherson's Farewell	Rash	Mark Foster
Neckereien (German)	Brahms/Hall	National
O Be Joyful in the Lord	Rutter	Oxford
Promise of Living, The	Copland	Boosey & Hawkes
Ring Out, Wild Bells	Nelson	Boosey & Hawkes
Sing unto God	Handel/Condie	Carl Fischer
The Lighthearted Lovers	Mechem	G. Schirmer
Wechsellied Zum Tanz	Brahms/Hall	National
Whether men do laugh or weep	Vaughan Williams	Oxford

Upper Voice Choir: Class A

(a) to be sung a cappella (op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) Adoramus te (Latin)	di Lasso/Avalos	Pro-Art
(a) Four Folksongs from Abroad (sing	Shaw	Oxford
(a) God Be in My Head	Rutter	Oxford
(a) Great Getting' Up Mornin'!	Goetze	Boosey & Hawkes
(a) How Beautiful is the Night	Eddleman	Carl Fischer
(a) Joyfully Sing!	Spevacek	Jenson
(a) Shenandoah	Goetze	Boosey & Hawkes
(a) Teach Me, O Lord	Attwood/Crocker	Hal Leonard
(a) This We Know	Jeffers	earthsongs
(a) Three Precious Gifts	Baksa	Shawnee
(a) Two Motets (Latin) (sing one)	Martini/McCray	Shawnee
(a) Vere languores nostros (Latin)	Lotti/Greyson	Bourne
Be Like the Bird	Frackenpohl	Kjos
Gloria Festiva (Latin)	Crocker	Hal Leonard
I Bought Me a Cat	Copland/Straker	Boosey & Hawkes
Lachen und Weinen (German)	Schubert/Spevacek	Shawnee
Make a Joyful Noise Unto the Lord	Knowles	Jenson
My True Love Has My Heart	Butler	Hinshaw
Nativity Carol	Rutter	Oxford
Plaisir d'Amour (French)	Martini/Strommen	Boosey & Hawkes
Simple Gifts	Copland/Fine	Boosey & Hawkes
Sing a Song of Sixpence	Mendoza	Alliance
Sound the Trumpet	Purcell/Herrmann	Hal Leonard

Upper Voice Choir: Class AA

(a) to be sung a cappella (op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) Danny Boy	Duson	Kjos
(a) Domine Fili Unigenite (Latin)	Palestrina/Michaels	Hal Leonard
(a) El Jarabe Tapatio (Spanish)	Noble	Alliance
(a) Four Songs for Three Voices (German) (sing one)	Brahms	Broude
(a) Hey Nonny No!	Kowalski	Lawson-Gould
(a) Hotaru Koi	Ogura	Presser
(a) How Sweet the Moonlight Sleeps	Young	Gentry
(a) Kyrie eleison	Leininger	Alliance
(a) Sing a New Song	Mendoza	Alliance
(a) Spring	Bartok	Boosey & Hawkes
(a) Teach Me Thy Way	Hovaness	Tetra
(a) Two Blake Songs (sing one)	Pfautsch	Lawson-Gould
(a) Two Psalms (sing one)	di Lasso	National
(a) Wisdom and Understanding	Newbury	Somerset
(op) Seven Joys of Christmas (sing one)	Mechem	EC Schirmer
Beautiful Yet Truthful	Pfautsch	Lawson-Gould
Beauty	Gilbert	Oxford
Cantate!	Leavitt	Hal Leonard
Dawn	Duson	Alliance
Dixit Dominus (Latin)	Haydn/Weber	Alliance
Dominic Has a Doll	Persichetti	Presser
Hodie! (Latin)	Leavitt	Hal Leonard
Kyrie – Litanie della Madonna (Latin)	Haydn/Weber	Alliance
Laudamus te (Latin)	Clausen	Mark Foster
Music, When Soft Voices Die	Harris	National
My Sprit, Be Joyful (German or English)	Bach	EC Schirmer
Regina coeli – Litanie della Madonna (Latin)	Haydn/Weber	Alliance
Scarborough Fair	arr. Archibeque	National
Tomorrow Shall be My Dancing Day	Rutter	Oxford

Upper Voice Choir: Class AAA

(a) to be sung a cappella

(op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) For Thy Sweet Love	Young	Plymouth
(a) Gloria in Excelsis (Latin)	Tavener	Tetra
(a) Heare the Voyce and Prayer	Tallis/Herrmann	Concordia
(a) Laudi alla vergine Maria (Latin)	Verdi	Peters
(a) Let All the World in Every Corner	Lekberg	G. Schirmer
(a) O Sacrum Convivium (Latin)	Victoria	European American
(a) O vos omnes (Latin)	Victoria/Sprague	Roger Dean
(a) Three Pieces	Young	Gentry
(op) Pie Jesu (Latin)	Cleveland	earthsongs
Ah! Si mon moine voulait danser! (French)	Patriquin	earthsongs
Ave Maria Op. 12 (Latin)	Brahms	Carl Fischer
Gloria (Latin)	Raminsh	Plymouth
Gloria from Missa Brevis in C Minor (Latin)	Raminsh/Leck	Plymouth
Heart We Will Forget Him	Mulholland	National
Ho Do I Love Thee?	Boland	Alliance
How Excellent Thy Name	Hanson	Carl Fischer
Laudate Dominum (Latin)	Mendelssohn	G. Schirmer
Psalm 100	Clausen	Mark Foster
Psalm 23 (English or German)	Schubert/Van Camp	Golden
Shall I Compare Thee To A Summer's Day	Mulholland	Alliance
Suscepit Israel from Magnificat	Bach	EC Schirmer
We Sing To Spring (Salut Printemps) (French)	Debussy	Hinshaw

Lower Voice Choir: Class A

(a) to be sung a cappella

(op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) Go Tell It On the Mountain	Curtis	Mark Foster
(a) My Love is Like a Rose	Butler	Heritage
(a) Nine Carols for Male Voices (sing)	Vaughan Williams	Oxford
(a) Oh Come, Ye Servants of the Lord	Tye/Greyson	Bourne
(a) Promised Land, The	Kirk	Oxford
(a) Three Carols for Men (sing one)	Kochanek	Heritage
(a) TTBB Chorale Book, The (sing one)	Hoelty/Nickel	Concordia
(a) Young Men in Harmony (sing one)	Hicks	SPEBSQSA
Annie Laurie	Scott	Hal Leonard
Aunt Rhody	Mechem	Carl Fischer
Der Herr segne euch (German or	Bach/Mendel	Peters
Down by the Sally Gardens	Rutter	Oxford
Gentle Annie	Foster/Parker and Shaw	Lawson-Gould
Library of Song for Male Voices Books I- IV (sing one)	Follett	Pro-Art
Loch Lomond	Gilpin	Shawnee
My Lovely Celia	Larkin	Belwin-Mills
Soon and Very Soon	Crouch	Hope
Sourwood Mountain	Pooler	Hal Leonard
Southern Ships and Settlers	Leavitt	Hal Leonard
Steal Away	Weiss	Music 70
Two Irish Ballads (sing one)	Gilpin	Shawnee
Veni Jesu (Latin)	Cherubini/Marsh	Shawnee

Lower Voice Choir: Class AA

(a) to be sung a cappella

(op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) Somebody's Calling My Name	Whalum	Lawson-Gould
(a) Hymn to Music	Markley	Alliance
(a) Advent Carol	Pfautsch	Lawson-Gould
(a) Beati mortui (Latin)	Mendelssohn/Hines	Lawson-Gould
(a) Beautiful Savior	Butler	Willis Music
(a) Bound to the Wave	Moore	earthsongs
(a) Jesu dulcis memoria (Latin)	Victoria/Davison	EC Schirmer
(a) Loch Lomond	Duson	Kjos
(a) Ride the Chariot	Smith	Kjos
(a) Rise Up, O Men of God	Walter/Jennings	Augsburg
(a) Si iniquitates observaveris (Latin)	Wesley	Oxford
(a) The Minstrel Boy	Jeffers	earthsongs
(op) Joyous May Song (English or German)	Brahms/Herman	Shawnee
As Beautiful as She	Butler	Warner
Bashana Haba'ah (Hebrew)	Hirsch/Leavitt	Hal Leonard
Be Thou My Vision	Hunter	Hinshaw
Chorus of the Pirates	Sullivan/Treharne	Boston Music
Dance, Boatman, Dance	DeCormier	Lawson-Gould
Down in the Valley	Mead	Galaxy
Fergus an' Molly	Singh	Belwin-Mills
Finnan Haddie	Singh	Belwin-Mills
Let All Men Sing	Christopher	Hal Leonard
Sometimes I Feel Like a Motherless	Heath	G. Schirmer
Song of a Young Man (sing one)	Nance	Hinshaw
Thanks Be to Thee	Handel/Lefebvre	Galaxy
Toccatta of Praise	Martin	Shawnee

Lower Voice Choir: Class AAA

(a) to be sung a cappella

(op) accompaniment optional

Title	Composer/Arranger	Publisher
(a) Ave Maria (TTB/TTBB) (Latin)	Biebl	Hinshaw
(a) Betelehemu (w/percussion)	Whalum	Lawson-Gould
(a) Come Thou Holy Spirit	Tschesnokoff/Tkach	Kjos
(a) Die Nacht (German)	Schubert	Hal Leonard
(a) Die Rose stand im Tau (German)	Schumann	Tetra
(a) Du, du liegst mir im Herzen	Parker-Shaw	Lawson-Gould
(a) Joshua	Sells	Hinshaw
(a) She Walks in Beauty	Gibbs	Oxford
(a) Somebody's Calling My Name	Whalum	Lawson-Gould
(a) Tenderly, My Love, I'll Come to	Hodge	Mark Foster
(a) Tenebrae factae sunt (Latin)	Davye	Associated
(a) The Poverty Carol	Cristion/Skeels	Carl Fischer
Awakening, The	Martin	Shawnee
Der Gondelfahrer (German)	Schubert	Santa Barbara
Hymn to God the Father, A	Beck	Beckenhorst
I'm Gonna Sing!	Hunter/Salamunovich	Carl Fischer
Praise Him!	Cox	Hinshaw
Western Songs	Wagner	Lawson-Gould
When I Fall in Love	Young/Mulholland	Plymouth
Widerspruch (German)	Schubert	Lawson-Gould

Madrigals: Class A

Title	Composer/Arranger	Publisher
Amor vittorioso (Italian)	Gastoldi/Leininger	Alliance
Do you not know? (SAB)	Morley/Dart	Galaxy
Fifteen Balletti, Set III (Italian) (sing	Gastoldi	CF Peters
Fine Knacks for Ladies	Dowland/McCray	New Music Co.
Follow Me, Sweet Love	East	National
He Who Hath Joy in Music (English or	Widmann	Bourne
How Merrily We Live (SAB)	Moore	Hal Leonard
I know a Fair Maiden	di Lasso/Klein	EC Schirmer
In These Delightful Pleasant Groves	Purcell	Alfred
Lady, When I Behold the Roses	Wilbye	National
My Heart is Given Only to You	di Lasso/Harris	Flammer/Shawnee
O Bella Fusa (Italian)	di Lasso/Klein	G. Shirmer
O eyes of my beloved	di Lasso	EC Schirmer
Phyllis, Thy Lovely Looks	Beale/Young	Broude
Sing We and Chant It (SAB)	Morley	Alfred
With Love My Heart is Ringing	Hassler	Carl Fischer

Madrigals: Class AA

Title	Composer/Arranger	Publisher
All at Once Well Met Fair Ladies	Weelkes/Hall	National
As Fair as Morn (SAB)	Wilbye/Haberlen	Fostco
Chi La Gagliardo (Italian)	Donato/Klein	G. Schirmer
Farewell, My Love	Hirt	Carl Fischer
Hark all ye lovely saints above	Weelkes	CPP Belwin
Il est bel et bon (French)	Passereau	Mark Foster
Je ne l'ose dire (French)	Certon/Hirt	Hinshaw
Laughing, Singing All the Day Long	di Lasso/Klein	G. Schirmer
Love Me Truly (English or French)	Lefevre/Knight	Carl Fischer
O Music sweet (English or German)	Peuerl/Knight	Carl Fischer
Say Love	Dowland	Shawnee
Since Robin Hood (SAB)	Weelkes/Carl	National
The Silver Swan	Gibbons	Novello
Two Chansons (English or French) (sing one)	Sermisy	Broude
Welcome Sweet May (English or German)	di Lasso/Knight	Carl Fischer
Ya viene la vieja (Spanish)	Shaw/Parker	G. Schirmer

Madrigals: Class AAA

Title	Composer/Arranger	Publisher
All creatures now are merry minded	Bennet	HW Gray
Dolcissima mia vita (Italian)	Gesualdo/Knight	Carl Fischer
Fair Daffodils	Parry/Young	Broude
Fire, fire, my heart	Morley	G. Schirmer
I Love and Have My Love Regarded	Weelkes/Haberlen	Kjos
Il bianco e dolce cigno (Italian)	Vecchi/Knight	Carl Fischer
In These Delightful Pleasant Groves	Purcell/Collins	Hinshaw
It was a lover and his lass	Morley/Bridge	Novello
L'Alma Mia Donna e Bella (Italian)	Arcadelt/Malin	National
La grand armour (French)	DeMonte/Malin	Piedmont
Los sospiros (Spanish)	del Encina/Knight	Carl Fischer
O Stay Sweet Love	Farmer/Kerman	Presser
Revey Venir du Printans (French)	Le Jeune/Engel	Flammer/Shawnee
The Silver Swan	Gibbons/Collins	Hinshaw
Though Amaryllis Dance	Byrd/Deller	G. Schirmer
Three Contemporary Madrigals (sing one)	Butler	Hope
What Care I?	Berger	Tetra

Collections: All Classes

Title	Composer/Arranger	Publisher
300 years of English Partsongs (sing	Various	Faber
A Cappella Singer, The (sing one)	Various	EC Schirmer
Chester Book of Madrigals Book I-V (sing one)	Various	Chester
Chester Book of Motets Book I-XII (sing one)	Various	Chester
Classic Partsongs (sing one)	Various	Hal Leonard
European Madrigals (sing one)	Various	G. Schirmer
Five Centuries of Choral Music (sing	Various	G. Schirmer
Five Madrigals for Three Voices (SAB) (sing one)	Various	Broude
Invitation to Madrigals, I, II (sing one)	Various	Galaxy
King's Singers' Folk Songs, The (sing one)	Various	Hinshaw
Madrigals from the XVIIth Century Set II (SAB) (sing one)	Various	J. Fisher
Oxford Book of English Madrigals, The (sing one)	Various	Oxford
Penguin Book of English Madrigals For Four Voices, The	Various	Penguin

Key to Publishers

Publisher	Address
Aberdeen Music – see Plymouth	
Alexander Broude – see Plymouth	
Alfred Music Co.	P.O. Box 10003, 16380 Roscoe Blvd., Van Nuys, CA 91410
Alliance Music Publications	P.O. Box 131977, Houston, TX 77219
Arista Music Co.	P.O. Box 1596, Brooklyn, NY 11201
Associated Music Publishers – see Hal Leonard	
Augsburg Fortress Publishers	P.O. Box 1209, Minneapolis, MN 55440
Beckenhorst Press	P.O. Box 14273, Columbus, OH 43214
Belwin and Belwin-Mills – see Warner	
Boosey & Hawke	35 E. 21 st St., New York, NY 10010
Boston Music Company	P.O. Box 131, Airport Drive, Hopedale, MA 01747
Bourne	5 West 37 th St., New York, NY 10018
Broude Brothers	171 White Oaks Rd., Williamson, MA 01267
C.F. Peters	373 Park Avenue South, New York, NY
Carl Fischer	65 Bleeker St., New York, NY 10012
Chester – see Shawnee	
Choristers Guild – see Lorenz	
Concordia Publishing House	3558 South Jefferson Ave., St. Louis, MO 63118
CPP/Belwin – see Warner	
E.C. Schirmer	138 Ipswich, Boston, MA 02215
earthsongs	220 NW 29 th St., Corvallis, OR 97330
European American	P.O. Box 850, Valley Forge, PA 19482
Faber Music – see Foreign Music Distributors	
Fostco – see Shawnee	
G. Schirmer – see Hal Leonard	
Galaxy Music Corporation – see E.C. Schirmer	
Gordon V. Thompson – see Warner Brothers	
Hal Leonard Music	7777 W. Bluemond, P.O. 13819, Milwaukee, WI 53213
Harold Flammer – see Shawnee	
Heritage Music Press – see Lorenz	
Hinshaw Music	P.O. Box 470, Chapel Hill, NC 27514
Hope Publishing Co.	380 South Main Place, Carol Stream, IL
H.W. Gray – see Warner Brothers	
Jenson Publications	P.O. Box 671, Eaglewood, NJ 07631
J. Fisher – see Warner Brothers	
Kjos Music Company	4382 Jutland Dr., San Diego, CA 92117
Lawson-Gould – see Warner	
Lorenz Corporation	501 E. Third St., Dayton, OH 45401

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Publisher	Address
Mark Foster Music – see Shawnee	
Marks Music Corporation – see Hal Leonard	
Music 70 Music Publishers – see Plymouth	
National Music Publishers	16605 Townhouse, Tustin, CA 92680
New Music Company	P.O. Box 246, Lake Oswego, OR 97034
Novello Publications – see Shawnee	
Oxford University Press	2001 Evans Rd., Cary, NC 27513
Peer/Southern Organization – see Theodore Presser	
Penguin Books	625 Madison Ave., New York, NY 10022
Piedmont – see Hal Leonard	
Plymouth Music Company	170 NE 33 rd St., Ft. Lauderdale, FL 33334
Presser – see Theodore Presser	
Pro-Art Publications – see Warner	
Santa Barbara Music Publishing	P.O. Box 41003, Santa Barbara, CA 93140
Shawnee Press	Waring Dr., Delaware Water Gap, PA 18327
Society for Preservation and Encouragement of Barber Shop Quartet Singing in America	6315 Third Ave., Kenosha, WI 53141
Somerset Press – see Hope	
Studio 224 – see Warner Brothers	
Tetra Music – see Plymouth	
Theodore Presser Company	Presser Place, Bryn Mawr, PA 19010
Walton Music – see Plymouth	
Warner Brothers Music Publications	15800 NW 48 th Ave., Miami, FL 33014
Willis Music company	7380 Industrial Rd., Florence, KY 41042

Additional information may be found in the Directory of Music
Publishers link at the Music Publishers' Association website:
<http://www.mpa.org>